

Curriculum Recovery Brief Outline

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Introduction to drama	New Skills	Baseline assessment.	Session 1 https://web.microsoftstream.com/video/d501a7e6-823b-49f5-8996-6c4e5dd3903a Session 2 https://web.microsoftstream.com/video/9a0cc13d-ac60-4384-b5a4-21cd4ecdb122 Session 3 https://web.microsoftstream.com/video/76b69b51-6f51-4485-9868-b8a0578ddf0c
Autumn 2	The Big Bad Wolf	New skills	<ul style="list-style-type: none"> Formative observational assessment will take place every lesson A range of peer and self-assessment will be utilized through the scheme Students reflect on targets and set new targets 	Film Poster Casting Task
Spring 1	Darkwood Manor	New Skills	As above	Set building Task Script writing Task
Spring 2	'Charlie and the Chocolate Factory'	New Skills	As above	Costume design task Set design task
Summer 1	Pandora's Box	New Skills	As above	Puppetry Task Performance task
Summer 2	Melodrama	New Skills	As above	Research Task Monologue Performance

Curriculum Planning 2020-2021

Curriculum Area: **Drama**

Year Group: 8

Half-term (or specific weeks)	Programme of Learning Title This has been adapted and includes new schemes of learning to enable recovery.	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Urban Myths	Role of the performer, role of the audience. Range of drama skills recapped.	<ul style="list-style-type: none"> Formative observational assessment will take place every lesson A range of peer and self-assessment will be utilized through the scheme Students reflect on targets and set new targets 	Session 1 https://web.microsoftstream.com/video/b4acf0c2-697a-4fb5-96c6-c24e1f01c3a8 Session 2 https://web.microsoftstream.com/video/ae7d99da-0edb-44ff-b8e7-889fd127efd4 Session 3 https://web.microsoftstream.com/video/316e0a36-82eb-48d3-bc7a-ff3281b36fe1
Autumn 2	The Holocaust	New Skills	As above	Research Task Role on the Wall
Spring 1	Stone Cold – New SOL	New Skills	As above	Research Task Hot seating
Spring 2	Heroes	New Skills	As above	Titanic x3
Summer 1	Ernie’s Incredible Adventures – New SOL	New Skills	As above	Monologue performance Costume design

Summer 2	'Danger is everywhere' – Devising Adapted from GCSE Year 9 SOL	New Skills	As above	Set design Instructional video
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Autumn 2	'The Terrible Fate of Humpty Dumpty'	New Skills	As above	Script writing task Monologue performance
Spring 1	'Curious Incident of the Dog in the Night-time' Adapted from a GCSE Year 9 SOL	New Skills	As above	Mini Theatre review Role on the Wall
Spring 2	'Blood Brothers' Adapted from a GCSE Year 9 SOL	Development and refinement of technical and script skills.	Year 9 exam TBC	Costume design Set design

Summer 1	'Noughts and Crosses' NEW SOL	Development and refinement of performance and evaluation skills.	Final performance assessed using GCSE criteria	Research task Monologue Task
Summer 2	Binge	Development and refinement of devising and evaluation skills.	Final performance assessed using GCSE criteria	Research Task Educational advert

Half-term (or specific weeks)	Programme of Learning	Links to the National Curriculum / Specification / Additional	Assessments	Remote Contingency
Autumn 1	Styles and Practitioners	Links to com 1 & 2	Formative observational assessment will take place every lesson.	Session 1 https://web.microsoftstream.com/video/2f89eb84-629d-4c93-a7e8-a9a5ce1f510d?list=studio Session 2 https://web.microsoftstream.com/video/534d12eb-9f67-4767-b4c6-7a91a70fea2c?list=studio Session 3 https://web.microsoftstream.com/video/159b6f98-c653-40f6-be88-6937764f6a28?list=studio
Autumn 2	Ghost Walks – devising	Mock	Mock component 1 performance and portfolio	Writing and performing Monologue performance Mini Portfolio
Spring 1	DNA – beginning component 2 whilst learning the set text	Links to com 2 & 3	Formative observational assessment will take place every lesson.	Digital theatre - Watch - lighting - sound - Costume + props
Spring 2	DNA	Com 2 & 3	Year 10 Exam	Digital theatre - Set - Performance - Exam Skills
Summer 1	Component 1	40% of GCSE	Formative observational assessment will take place every lesson.	DNA booklet

Summer 2	Component 1 DNA	40% of GCSE	Devising performance completed 1 st Draft devising portfolio	DNA Booklets

Live theatre aspect to be addressed at some point during the Spring/Summer term – COVID rules dependent

Curriculum Planning 2020-2021

Curriculum Area: Drama

Year Group: 11

Curriculum Intent:

Half-term (or specific weeks)	Programme of Learning Title	Links to the National Curriculum / Specification / Additional	Assessments	Remote Contingency
Autumn 1	Component 1 – performance and portfolio	Com 1	Com 1 performance completed 1 st Draft Portfolio	Session 1 https://web.microsoftstream.com/video/94e0e74d-f0b9-4f6d-b16e-1d20504da0ec?list=studio Session 2 https://web.microsoftstream.com/video/35751d74-6bea-4f52-980b-4586481c719c?list=studio Session 3 https://web.microsoftstream.com/video/6729e268-44ba-44a2-9b82-54920e222fdc?list=studio
Autumn 2	DNA	Com 3	Mock Exam TBC	DNA Booklets
Spring 1	Component 2	Com 2	Com 1 Portfolio completed	Com 2 One scripted performance
Spring 2	Component 2 Component 3	Com 2	Com 2 Exam – details TBC by Pearson	Com 2 2 x monologues
Summer 1	Component 3	Com 3	Component 3 – exam TBC	Exam practice

Summer 2				