

Curriculum Recovery Brief Outline

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Year 7 Exam-Baseline Assessment: Shoe Drawing Tasks	Focusing on key areas of Art skills and Assessment Objectives in order to gauge current levels and identify areas of need/gaps from KS2 learning	Assessed at end of exam booklet to aid planning of lessons and provide a realistic current level for each student.	Easily adaptable as a remote resource, simple activities requiring no special equipment. Exam booklet is already available electronically but the work could easily be completed on plain paper.
Autumn 2	Ancient Greek Art project:	Emphasis on building up skills in research, finding and interpreting information. Understanding cultural impact of Art.	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 1	Mythical Creatures project: Will follow on from and link into the Ancient Greek project by showing how contemporary artists have interpreted ancient stories and been inspired to create artwork from them. Students will develop there practical skills as well as their creativity and imagination.	N/A, introducing new skills and content	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

Spring 2	Mythical Creatures project:	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 1	Natural V Manmade project: Focussing more on developing important Art skills such as tone, colour, proportion, etc. This project is more grounded in everyday objects such as leaves and food packaging. Students ability to observe and record will be challenged and developed.	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 2	Natural V Manmade project	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Year 8 exam: Jewellery/Ancient Egyptian Jewellery	Similar to baseline test, used to make an assessment of students current levels and highlight areas of need due to missed learning time.	Assessed as a whole at the conclusion of the exam unit.	Could be adapted for remote learning, no special equipment required. Booklet is available electronically.
Autumn 2	Ancient Egyptian Tasks: Leading on from the exam, students will continue to study Ancient Egyptian Art, they will develop the exam work into more refined pieces through a variety of tasks. They will gain a greater understanding of how to selectively develop their work from research through to final pieces.	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 1	Japanese Prints project: Looking at a specific Art technique and understanding how it has developed as part of a culture. What is involved in producing this type of Art. How can students create their own versions? Exposing students to advanced skills and concepts.	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

Spring 2	Japanese Prints project	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 1	Still Life and Cubism: understanding the impact of an Art movement. Links to Art History and applying previously learnt skills in a new and challenging way.	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 2	Still Life and Cubism	N/A	Key pieces of work assessed throughout the project	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

Curriculum Intent:

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Autumn 1	Sweets GCSE project (simplified version)	Simplified version of the existing Year 9 GCSE Projects will allow students who would have opted to get a feel for GCSE Art.	Key work will be assessed throughout the project.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Autumn 2	Sweets GCSE project (simplified version)		Key work will be assessed throughout the project.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 1	Sweets GCSE project (simplified version)		Key work will be assessed throughout the project.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

<p>Spring 2</p>	<p>Still Life and Cubism</p>	<p>Year 8 have not yet done this project so it will be introduced this year to make up for time lost during lock down. Giving students a greater exposure to elements of Art History</p>	<p>Key work will be assessed throughout the project.</p>	<p>Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.</p>
<p>Summer 1</p>	<p>Still Life and Cubism</p>		<p>Key work will be assessed throughout the project.</p>	<p>Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.</p>
<p>Summer 2</p>	<p>Still Life and Cubism</p>		<p>Key work will be assessed throughout the project.</p>	<p>Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.</p>

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Autumn 1	Students will hand in completed Sweets project from Year 9 for marking, this provide a good indication of current level	Most students have been completing work during lockdown, but some time will be given to complete project work.	Project will be marked and assessed to provide current level and targets for improvement.	N/A
Autumn 2	Architecture Project: students should begin their Architecture unit over the Summer holidays, artist research, gathering images, etc in order to begin working properly in September. This is standard practice each Year.	N/A	Assessed throughout to provide ongoing feedback to students and monitoring of progress.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 1	Architecture Project: GCSE Coursework Unit		Assessed throughout to provide ongoing feedback to students and monitoring of progress.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 2	Architecture Project		Assessed throughout to provide ongoing feedback to students and monitoring of progress.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions.

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Summer 1	Architecture Project		Assessed throughout to provide ongoing feedback to students and monitoring of progress.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 2	Architecture Project		Assessed throughout to provide ongoing feedback to students and monitoring of progress.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.

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Autumn 1	Students to hand in completed Architecture Project:	Some students will need time to catch up with missed work due to various circumstances. All work set during lockdown is available electronically and all live sessions were recorded.	Assessed to provide current level ready to start Year 11 project work.	Resources used during lockdown are available for students to access in order to catch up with work missed.
Autumn 2	Human Form project: GCSE Coursework Unit	Students have been encouraged to begin the Human Form project over Summer Holidays to ensure we are in a strong position in September.	Assessed throughout.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Spring 1	GCSE Exam Unit	N/A		Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions.

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Spring 2	GCSE Exam Unit	N/A	Assessed throughout.	Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 1	GCSE Exam???	N/A		Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.
Summer 2				Staff trained and confident to use both Teams Live meeting and Streaming recorded sessions. Content can be adapted to suit home learning circumstances.